July 9th-August 7th

Opening Reception: July 9th 6-10 PM

Clark Derbes, Kelly Boehmer and Chuck Carbia, Brandon Ballengee, Andrew Pasco, Andy Sternad, John Kleinschmidt

Gambit

Send T: listingsedit@gambitweekly.com

Subject: Gallery Listing

The Front - 4100 St. Claude Ave., (Bywater), www.nolafront.org, Open noon to 5 p.m. Saturday and Sunday. Presenting painting and sculpture, Louisiana artist Clark Derbes explores color and dimensionality. Kelly Boehmer and Chuck Carbia make connections between relationships via video and collage. Brandon Ballengee, Andrew Pasco, Andy Sternad, and John Kleinschmidt take over half the space with photography, performance, and installation. Opening Saturday July 9th, 6-10 pm. Through August 7.

Times Picayune

Send To: dmaccash@timespicayune.com

Subject: Gallery Listing

Painting, collage, video, and performance. The Front, 4100 St. Claude Ave., 920-3980. Presenting painting and sculpture, Louisiana artist Clark Derbes explores color and dimensionality. Kelly Boehmer and Chuck Carbia make connections between relationships via video and collage. Brandon Ballengee, Andrew Pasco, Andy Sternad, and John Kleinschmidt take over half the space with photography, performance, and installation. Opening Saturday July 9th, 6-10 pm. Through August 7.

Where Y’at

Send To: info@whereyat.com

Subject: Gallery Listing

The Front. 4100 St. Claude Ave, 920-3980; www.nolafront.org - Open 12 p.m. to 5 p.m. Saturdays and Sundays. Presenting painting and sculpture, Louisiana artist Clark Derbes explores color and dimensionality. Kelly Boehmer and Chuck Carbia make connections between relationships via video and collage. Brandon Ballengee, Andrew Pasco, Andy Sternad, and John Kleinschmidt take over half the space with photography, performance, and installation. Opening Saturday July 9th, 6-10 pm. Through August 7.

Room 1

Brandon Ballengee

Andrew Pasco  
Andy Sternad

John Kleinschmidt

photo/video/performance/installation

Room 2

Backyard?

***Room 3***

***Recent Projects and Works***

**Clark Derbes**

Presenting a series of paintings and sculptures. A large and sumptuous wall drawing “of an abstract painting”, executed in ink and brush, gazes upon several smaller works. The paintings, executed in encaustic or gouache on panel depict similar sculptures and paintings. The relief sculptures beautifully mock the paintings for their two-dimensionality.

Clark Derbes (born 1978, Metarie, Louisiana, USA)

Mississippi River School Painter

Founded PublicArtSchool in 2010

[www.publicartschool.com](http://www.publicartschool.com)

[www.clarkderbes.wordpress.com](http://www.clarkderbes.wordpress.com)

for more information please contact:

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[clarkderbes@gmail.com](mailto:clarkderbes@gmail.com)

the attached image:

Hollow Box w/Concentric Rectangles

carved and polychromed maple wood

23” x 13” x 13”

Room 4

Kelly Boehmer and Chuck Carbia: \*Cryin’ Time\*  
  
\*Cryin’ Time \*is an exhibition of mixed media collages, video and large-scale soft sculptures. The artist couple explore the connections between couples, collaborators and country duets, showing the beauty and pain that result from their struggles in these relationships.